

At the Theatres.

ACADEMY OF MUSIC.
Page Players in "Lady Audley's Secret."
LUBIN THEATRE.
Continuous Vaudeville.

Last Week of Stock.

The Page Players will enter upon the thirteenth and final week of their record-breaking summer run at the Academy of Music during the week beginning to-morrow night. The final offering will be a new and revised dramatization of Miss Braddon's popular novel, "Lady Audley's Secret." The play closely follows the story of



HARRY FRANCIS,
of Francis and Cross, at the Lubin.



SADIE FRANCIS,
of Francis and Cross, at the Lubin.

the book, which has been largely read. Lady Audley, a girl of twenty-four years, is the second wife of Sir Michael Audley, who is celebrating his seventieth birthday with merrymaking and good cheer. His nephew, Robert, in love with his friend, Sir Michael's daughter by his first wife, arrives late at the festivities, accompanied by his friend, George Talboys. While laying plans to further her ambition and interest, Lady Audley is confronted by Talboys, who recognizes in her the wife he had married as dead. It appears that during Talboys' absence abroad his wife, impatient of her bonds, had caused intelligence of her death to be sent to him, changed her name, entered the family as a governess, devoted all her energies to winning the affections of old Sir Michael, and had finally gained the summit of her ambition. Talboys, maddened at his wife's treachery, determines at once to bring her to justice. She alternately implores his silence, and threatens to crush him with the power of gold, but finally agrees to follow him.

A cunning device for relief suggesting itself, Lady Audley pretends sudden faintness and calls for water, and while Talboys draws it for her she strikes him down and pushes him into the well. Exulting in her escape from justice, she retires in triumph without observing Luke Marks, who has been a silent witness of her crime. Six months elapse without any clue to the strange disappearance from Audley Court. Robert, plunged in melancholy, spares no effort to learn the fate of his friend. Lady Audley, meanwhile, has kept her secret with calm demeanor, though she cannot banish the fatal meeting from her thoughts. In the interim Luke has married Lady Audley's maid and opened his house to her. He now confronts her with his knowledge of her secret and demands a large price for his silence, which Lady Audley promises to take to his inn that night. No sooner has she resumed her mask of composure than Robert, now feeling sure that his friend had perished treacherously, openly charges Lady Audley with being responsible for Talboys' death, and open war is declared between the two.

Lady Audley now arouses Michael's jealousy against Robert, with the result that the latter is dismissed from the house; but recognizing his enemy's hand in the matter, he resolves to remain in the neighborhood, and finds shelter in Luke's inn, where his suspicions are confirmed by his host's strange conduct and incautious talk. Lady Audley, on going to the inn with the promised price of Luke's silence, is deeply disturbed at finding the two men in conversation. Realizing that her exposure is imminent, she sets fire to the house after Robert has retired and Luke is in a drunken stupor with the intent of destroying both her persecutors at once, and returns home to find Sir Michael dying. But both victims escape from the burning building, though Luke dies without wholly betraying Lady Audley. Robert then denounces her just as Talboys enters, to the consternation of all. The guilty woman, now exposed and scorned, goes mad and dies, imploring forgiveness for herself and oblivion for her secret.

Miss Carroll McComas will make her final appearance in Richmond in the intense role of Lady Audley. Frank Sylvester playing Robert Audley. Alfred Hudson will play Sir Michael, and Mr. Ellis will play Mr. Talboys. On Saturday night, the last performance of the summer season, there will

be farewell speeches by all the members of the company.

At the Lubin.

For the coming week the Lubin Theatre offers an exceptionally good comedy bill—one which promises to please packed houses. Francis and Cross, in a novelty comedy sketch, entitled "Who's the Boss?" are heralded as about the greatest fun-makers on the vaudeville stage to-day.

W. Stanley James and company, an

aggregation of laugh-producers, have few equals in singing and dancing entertainment, and from advance accounts received of their amusing playlet, it is high-class and up to the Lubin standard. Florence Clarke has also been booked for the coming week by the Lubin management. The usual high-class motion pictures will prevail. Continuous performances are given from 8 to 8:30, and from 7:30 to 10:45.

News of Horses and Horsemen

BY W. J. CARTER ("BROAD ROCK").

The yearlings from R. J. Hancock & Son's Ellerslie Stud, Charlottesville, Va., and those from Henry T. Oxenard's Blue Ridge Stud, at Rectortown, Va., were sold at Sheepshead Bay, New York, and better prices prevailed, as higher averages were made and bidding was far more spirited. Eleven head from Ellerslie were offered, and William Garth, the well-known Virginia trainer, and owner of Ingleside Farm, at Charlottesville, paid the top price of \$1,250 for a full brother to the noted steeplechaser, T. S. Martin. Garth trained the latter and won some of the classic cross-country events with the son of Fatherless. Eighteen head from the Blue Ridge Stud brought \$2,750, making an average of almost \$300. Summary of these sales follows:

Property of the Ellerslie Stud.
Chestnut colt by Fatherless—Net-work; J. F. Bartlett..... \$250
Bay colt by Fatherless—Sandi; William Garth..... 1,250
Bay filly by Fatherless—Aurine; D. Dunlop..... 500
Chestnut filly by Fatherless—Mermad; G. McEnery..... 200
Chestnut colt by Fatherless—Chimling Bells; William Garth..... 625
Chestnut colt by Fatherless—Mela; R. F. Carman..... 400
Chestnut colt by Fatherless—Waltia; W. F. Prosser..... 650
Chestnut colt by Fatherless—Belle Fleur; C. Wolfe..... 200
Bay colt by Fatherless—Ellerslie; R. F. Carman..... 300
Bay colt by Fatherless—Belle; R. F. Carman..... 100
Chestnut filly by Fatherless—Eocene; William Garth..... 100
Property of Blue Ridge Stud.
Black colt by Hawkswick—Lady Disdain; J. R. Keane..... \$1,200
Bay filly by Golden Maxim—Bel-lamia; K. Patterson..... 100
Bay colt by Prince of Melbourne—Lady Appleby; J. Bauer..... 150
Chestnut filly by Prince of Melbourne—Marcelanet; I. J. Smith..... 100
Bay colt by Hawkswick—Komur-asaki; G. M. Odum..... 300
Chestnut filly by Golden Maxim—Grey Agnes; K. Patterson..... 400
Chestnut filly by Hawkswick—Daisy W.; C. Wolfe..... 150

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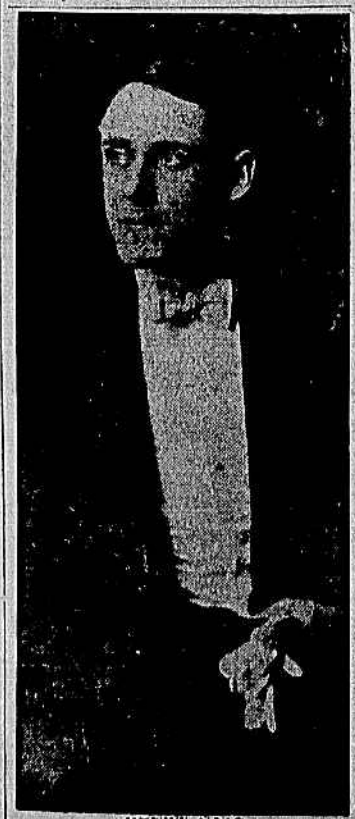
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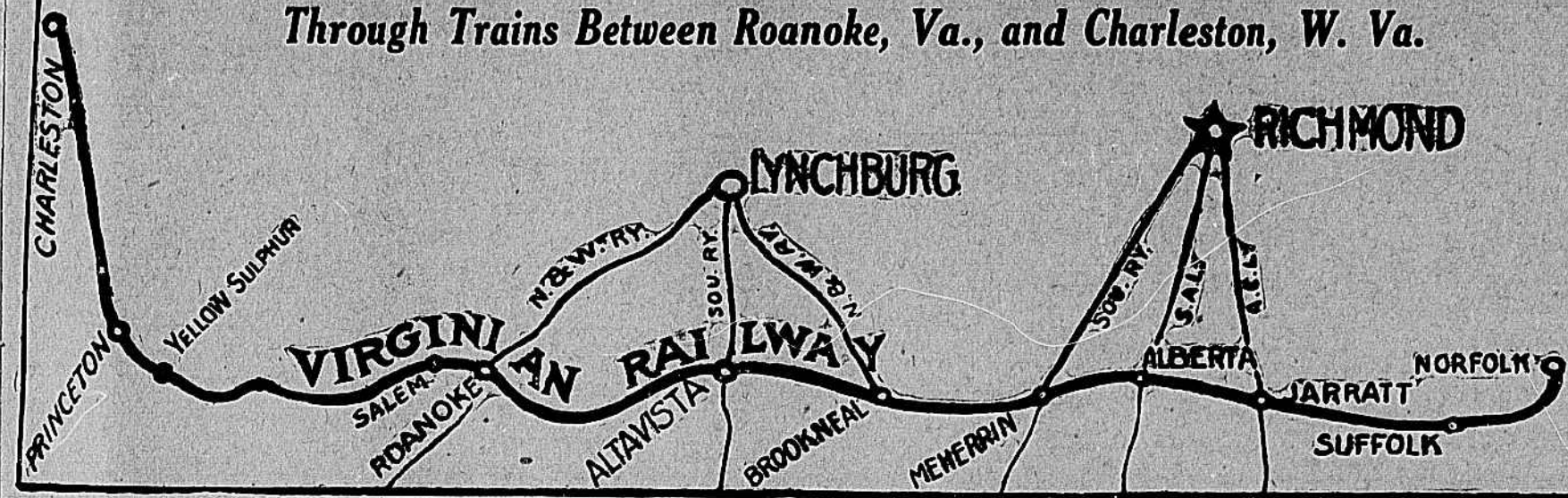
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overcome. In fact, of fifty-one head brought over from the islands last fall to Montrose Farm, eleven head succumbed to distemper contracted en route, while several of the choicest mares lost their foals this spring.

Little Martha Snead.

One of the most interesting sights

there is the work of little Martha Snead, who at seven years old is an expert in the way of handling, and with the brown stallion, imported Steinvord, and other ponies, she drives about the neighborhood, often times with two or three younger sisters in her tiny breakneck. One of this little lady's diminutive pupils is the handsome brown mare owned by Thomas W. Purcell, of this city.

A Richmond pony, whose good looks and manners render him very attractive, is Eric Dhu, a registered son of Ivan Dhu, that was obtained by Archer Anderson, Jr., from Duncan Wright. Eric, the dam of Eric Dhu, is one of the choicest brood mares in the herd of Carl Nolting. One of the most serviceable ponies in Richmond, however, is a gray gelding, owned by President George W. Stevens, of the Chesapeake and Ohio Railway, though for usefulness and good looks, with exquisite quality, not a pony here attracts more attention than the little black mare Nellie, used by the children of Andrew J. Smith, and several times a blue ribbon winner at the Norfolk and Richmond horse shows. Nellie was imported by the Abells, of the Baltimore Sun.

There are also several nice ponies in use by the children at Laburnum, one of them a yearling, and this mid-got has the form and action of a show ring winner now.

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